

Hector Berlioz Te Deum, Op. 22

Trombone I.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

f 2. 1 1 33 2 6

Tuba. 7 8 9 10 11 12 *f*

f 3

3 1 2 *p* II. *p*

f

2 4 *f*

1 1

2 1 4 5 2 *f* *p*

p *pp*

pp *ppp* un poco riten. *pp* *ppp* attacca

Trombone I.

Nº 2. Tibi omnes.

Andantino. (♩ = 50) **6** Poco più animato: **7** **21** Viol. I.

a 2. **16** **16** **22** **23** **24**

1 **2** **3** **4**

25 **26** *mf* *ff* *ten.* **8** **24** **9** (*pizz*) **1** **7** **1 Tromb.**

5 **a 2.** *ten.* **10** **12**

p *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

1 Tromb. **10** **10**

11 *mf* **a 2** **10** **10** *p* *f*

11 *f* *ff*

12 **4** *un poco riten.* **18**

Nº 3. Præludium.

Tromb. Allegretto. Un poco più animato che il Te Deum.

13 **1**

13 **7** *Trbn. III.* *f*

13 *mf*

14 *cresc. molto* *f* *ff*

pp

Silence. **1** *un poco riten.* *Silence.* **2** *p* *f*

p *ff* *G.P.* *pp* *G.P.* *lunga* *attacca*

Nº 4. Dignare, Nº 5. Christe, rex gloriae tacent.

Nº 6. Te ergo quæsumus.

1 Tromb. Andantino quasi adagio. (♩ = 50) **19** **26** **14** **8** **2**

15 **16** **17** **18** *p*

Musical score for Trombone I, measures 27-30. The score is in 3/4 time and B-flat major. Measure 27 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 28 includes a first ending bracket and a piano (*p*) dynamic. Measure 29 includes a first ending bracket, a *un poco rit.* marking, a **Tempo I.** marking, and a first ending bracket. Measure 30 includes a first ending bracket, a *riten.* marking, a **Tempo I.** marking, and a *un poco riten.* marking. Dynamics include *p*, *dim.*, and *riten.*

Nº 7. Judex crederis.

a 2. Allegretto un poco maestoso. (♩ = 69)

Musical score for Trombone I, measures 31-38. The score is in 3/4 time and B-flat major. Measure 31 includes a first ending bracket and a forte (*f*) dynamic. Measure 32 includes a first ending bracket and a forte (*f*) dynamic. Measure 33 includes a first ending bracket and a fortissimo (*ff*) dynamic. Measure 34 includes a first ending bracket, a *dim.* marking, and a mezzo-forte (*mf*) dynamic. Measure 35 includes a first ending bracket. Measure 36 includes a first ending bracket and a forte (*f*) dynamic. Dynamics include *ff*, *mf*, *p*, *f*, *dim.*, and *mf*. A clarinet (*Clar.*) part is indicated in measure 34.

Berlioz — Te Deum

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Trombone I.

Trbn. II.

24 25 *f* *ff*

37 *ff*

38 *f*

39 *mf* *f* *ff* *dim.* *un poco rall.*

a tempo *f* *ff* *f*

40 *ff* *tenuto*

41 *ff*

un poco riten. *a tempo*

1

N° 8. Marcia.

Allegro non troppo. (♩ = 92)

6 7

42 25 43 5

Corni.

2 3

2 2 2 2 2

44

44 44 44 44 44

44 44 44 44 44

44 44 44 44 44

45

45 45 45 45 45

45 45 45 45 45

45 45 45 45 45

46

46 46 46 46 46

46 46 46 46 46

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Trombone II.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

a 2.

Tuba.

7 8 9 10 11 12

1 1 33 2 6

3

3

4

1 4 5 2

pp

un poco riten.

ppp

attacca

Trombone II.

N° 2. Tibi omnes.

Andantino. Poco più animato.

a 2. (♩=50) 16

Fl. 1 2 3 4

16 7 21

Viol. I. 22 23 24

25 26 *mf* < *ff*

ten. 8 24 9

1 Tromb. 1 7

Viol. I. 1 Tromb. *p* < *f* < *p* < *f*

5 a 2. ten. 10 12

1 Tromb. *p* < *f* < *p* < *f* < *p* < *f*

10 soli *mf* < *ff*

10 11 a 2. *mf* < *f*

ff

12 4 un poco riten. 18

N° 3. Præludium.

1 Tromb. Allegretto. Un poco più animato che il Te Deum.

Trbn. III. 13

1 7

mf

14 *cresc. molto* *f* < *ff*

pp

Silence. un poco riten. 1

Silence. 2

G.P. *pp* lunga attacca

N° 4. Dignare, N° 5. Christe, rex gloriæ tacent.

N° 6. Te ergo quæsumus.

1 Tromb. Andantino quasi adagio.

(♩=50) 19 26 14

Fl. 1 8 2

15 16 17 18

p

27 *p* *dim.* *p* 17

28 8 *p*

29 *un poco riten.* Tempo I. 18 *riten.* 1 30 1 Tempo I. 13 *un poco riten.* 3

Nº 7. Judex crederis.

a 2. Allegretto un poco maestoso. (♩ = 69)

6 *ff* *mf*

p *mf* *p*

3 1 31

2 1 3 32

p *f* *p* *f*

1 *ff* *dim.*

33 1 20

34 *mf* *p*

Clar. *f*

35

6 36 11

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Trombone II.

p *cresc. poco a poco* 1

f cresc. molto *ff*

ff *ff*

ff

37 1 2

ff

38 1 1

un poco rall. *a tempo* *mf* *f* *ff*

dim. *f* *ff* 3

39 2 2 3

f

40 *tenuto* *ff*

Detailed description: This page contains the musical score for Trombone II, measures 36 through 40. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 9/8. Measure 36 begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. Measure 37 features a *f cresc. molto* instruction leading to a fortissimo (*ff*) dynamic. Measure 38 continues with fortissimo dynamics. Measure 39 includes a *un poco rall.* instruction followed by *a tempo*, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 40 concludes with a fortissimo (*ff*) dynamic and a *tenuto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Trombone II, measures 38-41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 38 starts with a dynamic marking of *ff*. Measure 39 contains a circled measure number '41'. Measure 40 includes the instruction 'un poco riten. Tempo I.' above the staff. Measure 41 ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 8. Marcia.

a 2. Allegro non troppo. (♩=92)

Musical score for Trombone II, measures 42-45. The score is written in bass clef with a key signature of two flats. Measure 42 starts with a circled measure number '42' and a dynamic marking of *mf*. Measure 43 includes a circled measure number '43' and a dynamic marking of *ff*. Measure 44 includes a circled measure number '43' and a dynamic marking of *mf*. Measure 45 ends with a circled measure number '43' and a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Trombone II.

This page contains the musical score for Trombone II, covering measures 44 through 46. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45 and includes an accent (^) over a note. Measure 46 is marked with a box containing the number 46. The score concludes with a double bar line.

Trombone III.

N° 2. Tibi omnes.

Poco più animato.

Andantino. (♩=50). 16

a 2. 6 16 7 21

Viol. I. 22 23 24

ten. 8 24 9 1 Tromb. 7

mf < *ff* *p* < *f* >

Viol. I. 5 *a 2.* ten. 10 12

p < *f* > *p* < *f* > *p* < *f* > *mf* < *ff*

1 Tromb. 10 10

mf *p* < *f* >

11 *a 2.* *f* < *ff*

12 4 18 *un poco riten.*

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

1 Tromb. 10 Corni. *f*

11

13 7 *mf*

14 *cresc. molto* *f* < *ff*

pp *p*

Silence. *un poco riten.* 1 Silence. 2

G.P. *pp* G.P. *lunga* *attacca*

N° 4. Dignare, N° 5. Christe, rex gloriae tacent.

N° 6. Te ergo quæsumus.

Andantino quasi adagio.

1 Tromb. (♩=50) 19 26 14 Fl. 8 2

15 16 17 18 *p*

27 *p* *dim.* *p* 17

28 *p* 8

29 *un poco riten.* **Tempo I.** 18 *riten.* 1 **30** 1 **Tempo I.** 13 *un poco riten.* 3

Nº 7. Judex crederis.

a 2. Allegretto un poco maestoso. (♩ = 69)

6 *ff* *mf*

3 *f* *f* *f* **31** 1 2

1 *f* *f* *f* **32** 3 *p*

1 *f* *p* *f*

1 *ff*

dim. *p* **33** 2 **34** 1 2 *Tuba.* *f*

35

6 **36** 11

Trombone III.

p *cresc. poco a poco*
mf
37 *f cresc. molto* *ff*
ff *ff*
38
39 *f* *ff* *dim.* *mf*
un poco rall. *a tempo*
f *ff* *dim. p* *f*
ff

40 *tenuto*

3 41

ff

un poco riten. Tempo I.

1

N° 8. Marcia.

a 2. Allegro non troppo. (♩ = 120)

mf

42

ff

mf

ff

43

11

Trombone III.

This musical score is for the Trombone III part of the 'Te Deum' by Hector Berlioz. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45 and includes a triplet of eighth notes. Measure 46 also features a triplet of eighth notes. Measure 47 is marked with a box containing the number 48. The score concludes with a double bar line at the end of the final staff.

Hector Berlioz
Te Deum, Op. 22

Tuba I.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

Musical score for Tuba I, first movement 'Te Deum'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' spanning measures 32 to 35. A second ending bracket labeled '2' is located above the staff in measures 33, 34, and 35. The second staff continues with a dynamic marking of *f*. The third staff includes a triplet of eighth notes in measure 3 and a dynamic marking of *f*. The fourth staff features a first ending bracket labeled '3' in measure 13, a dynamic marking of *p* in measure 14, and a dynamic marking of *f* in measure 15. The fifth staff includes a first ending bracket labeled '4' in measure 2 and a dynamic marking of *f* in measure 3. The sixth staff includes a first ending bracket labeled '7' in measure 7 and a dynamic marking of *f* in measure 8. The seventh staff includes a first ending bracket labeled '5' in measure 16, a dynamic marking of *f* in measure 17, and the instruction 'un poco rit.' in measure 18. The score concludes with the instruction 'attacca'.

Nº 2. Tibi omnes.

Andantino.
(♩ = 50)

Poco più animato.

Musical score for Tuba I, second movement 'Tibi omnes'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '6' in measure 16. A second ending bracket labeled '7' is located above the staff in measure 21. The second staff includes a dynamic marking of *mf* in measure 25, a dynamic marking of *ff* in measure 26, and a first ending bracket labeled '8' in measure 24. A second ending bracket labeled '9' is located above the staff in measure 25. The third staff includes a dynamic marking of *mf* in measure 9, a dynamic marking of *ff* in measure 10, and a first ending bracket labeled '10' in measure 37. The score concludes with the instruction 'ten.' in measure 37.

Tuba I.

Musical score for Tuba I, measures 38-40 and 11-18. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 38-40 are marked with a dynamic of *f*. Measure 11 is marked with a dynamic of *ff*. Measures 12-18 are marked with a dynamic of *f* and include the instruction "Un poco rit." starting at measure 18.

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

Musical score for N° 3. Præludium, measures 10-14 and 13-14. The score is in bass clef with a key signature of three sharps. Measure 10 is marked with a dynamic of *f* and includes the instruction "Corni.". Measures 11-14 are marked with a dynamic of *f*. Measure 13 is marked with a dynamic of *mf*. Measure 14 is marked with a dynamic of *cresc. molto*. The score includes dynamic markings *f*, *ff*, *p*, and *ff*. It also includes the instruction "Silence. un poco riten." and "Silence." with "G. P." (Grand Pause) markings. The piece ends with "attacca".

N° 4. Dignare, N° 5. Christe, rex gloriae, N° 6. Te ergo quæsumus tacent.

N° 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

Musical score for N° 7. Judex crederis, measures 6-5 and 31-32. The score is in bass clef with a key signature of three sharps and a 9/8 time signature. Measures 6-5 are marked with a dynamic of *ff*. Measures 31-32 are marked with a dynamic of *f*. The score includes dynamic markings *f*, *ff*, and *p*. It also includes the instruction "Silence." and "G. P." (Grand Pause) markings. The piece ends with "attacca".

Tuba I.

Musical staff for Tuba I, measures 33-35. The staff is in bass clef with a key signature of two flats. Measure 33 starts with a fortissimo (*ff*) dynamic. Measure 35 ends with a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical staff for Tuba II, measures 33-35. The staff is in bass clef with a key signature of two flats. Measure 33 starts with a fortissimo (*ff*) dynamic. Measure 35 ends with a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical staff for Tuba I, measures 36-37. The staff is in bass clef with a key signature of two flats. Measure 36 starts with a fortissimo (*f*) dynamic. Measure 37 ends with a mezzo-forte (*mf*) dynamic.

Musical staff for Tuba I, measures 37-38. The staff is in bass clef with a key signature of two flats. Measure 37 starts with a fortissimo (*ff*) dynamic. Measure 38 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 38-39. The staff is in bass clef with a key signature of two flats. Measure 38 starts with a fortissimo (*ff*) dynamic. Measure 39 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 39-40. The staff is in bass clef with a key signature of two flats. Measure 39 starts with a fortissimo (*ff*) dynamic. Measure 40 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 40-41. The staff is in bass clef with a key signature of two flats. Measure 40 starts with a fortissimo (*ff*) dynamic. Measure 41 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 41-42. The staff is in bass clef with a key signature of two flats. Measure 41 starts with a fortissimo (*ff*) dynamic. Measure 42 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 42-43. The staff is in bass clef with a key signature of two flats. Measure 42 starts with a fortissimo (*ff*) dynamic. Measure 43 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 43-44. The staff is in bass clef with a key signature of two flats. Measure 43 starts with a fortissimo (*ff*) dynamic. Measure 44 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 44-45. The staff is in bass clef with a key signature of two flats. Measure 44 starts with a fortissimo (*f*) dynamic. Measure 45 ends with a fortissimo (*ff*) dynamic.

Musical staff for Tuba I, measures 45-46. The staff is in bass clef with a key signature of two flats. Measure 45 starts with a fortissimo (*ff*) dynamic. Measure 46 ends with a fortissimo (*ff*) dynamic.

Tuba I.

41

ff

un poco rit. Tempo I.

ff

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

2 3 17 42 25 43 10 Bassi. 11 12

mf *f* *mf* *f*

ff

f *f*

f

f

44

45

46

Hector Berlioz Te Deum, Op. 22

Tuba II.

N° 1. Te Deum.

Allegro moderato. (♩ = 88)

1 32 33 34 35
f f f
Fl.
3 4 2
p
f
mf f
un poco rit.
attacca

N° 2. Tibi omnes.

Andantino. Poco più animato.

(♩ = 50)

16 21 22 23
mf ff
ten.
Tbn.
9 10 11 12
mf ff
ten.
8 9 37
Viol. I.

Tuba II.

Fl. 38 39 40 **11**

ff

12 4 *Un poco rit.* 18

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10 Corni. *f* **13** 7

mf *cresc. molto* **14** 2

f *ff* *Silence. un poco riten.* 1 4 2 *Silence.* G. P. G. P. *attacca*

N° 4. Dignare, N° 5. Christe, rex gloriæ, N° 6. Te ergo quæsumus tacent.

N° 7. Judex crederis.

Allegretto un poco maestoso. (♩. = 69)

6 15 **31** 12 **32** 5 *ff* *dim.* *p* **33** 2

ff *b♭.* *b♭.* *b♭.* *dim.* *p* **34** 1 2 3 4 5 6 7 8 9

Voice 19 *ff* **35** 10

Clar.

1 2 3 4 5 6 **36** 19 20 21

Trbn. *mf*

f cresc. molto - - - *ff* *ff*

37

ff

38

ff

un poco rall. *a tempo* *mf cresc.*

39 2 1 3

ff *dim.* *f* *ff* *dim.*

40 9 **41**

ff

un poco riten. Tempo I.

fff

Detailed description: This page contains the musical score for Tuba II in Berlioz's Te Deum, measures 36 through 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *f cresc. molto*, *ff*, *dim.*, and *fff*. Performance instructions include *un poco rall.*, *a tempo*, and *un poco riten. Tempo I.*. Measure numbers 1 through 21 are indicated above the first staff. Rehearsal marks are boxed in measures 36, 37, 38, 39, 40, and 41. The score includes a variety of rhythmic values and articulation marks such as accents and slurs.

Tuba II.

N° 8. Marcia.

Allegro non troppo. (♩ = 92)

2 3 17 42 25 43 10

Bassi.

mf f mf f

11 12 ff sf

44 f

45 [^]

46